

H 18 MNA 20.33
Prends Pitié de nous,
Seigneur C. Sureau -
C. Rozier - Seuil.

Prends pi - tié de nous Sei - gneur.

Idem H 18 MNA 20.33
en mode de mi

Prends pi - tié de nous Sei - gneur.

Idem H 18 MNA
20.33
avec des accords de
septème

Prends pi - tié de nous Sei - gneur.

Idem H 18 MNA 20.33
Acc. original de C Rozier

Prends pi - tié de nous Sei - gneur.

LIVRE D'ORGUE de l'UP - H
H 27 CNA 442 MNA 34.13
Gloire à toi, Sauveur des hommes... Tu es notre Roi
Texte biblique - J. Julien - J. Gelineau - Mame-Chalet

Gloire à Toi, Sau-veur des hom-mes, no-tre chef et no-tre Roi. Gloire à



Toi, pour ton Roy - au - me, Qu'il ad - vien - ne. Ho - san - na.

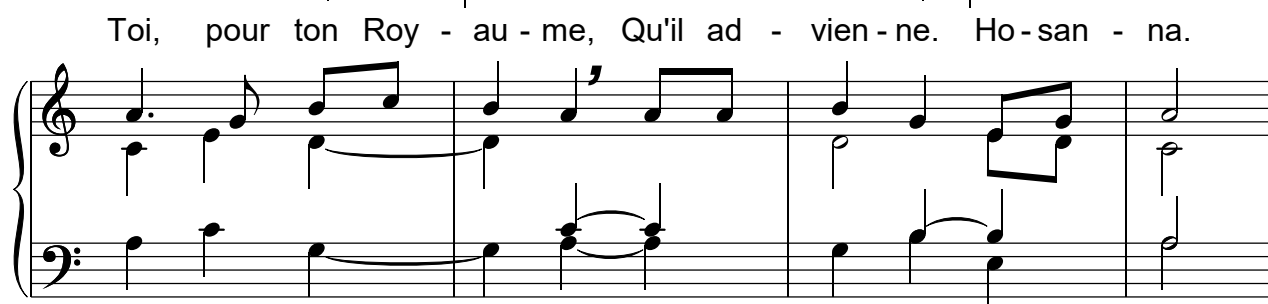


Idem H 27 CNA 442 MNA 34.13 Autre accompagnement

Gloire à Toi, Sau-veur des hom-mes, no-tre chef et no-tre Roi. Gloire à



Toi, pour ton Roy - au - me, Qu'il ad - vien - ne. Ho - san - na.



LIVRE D'ORGUE de l'UP - H

H 30 CNA 465 MNA 34.60

O Croix dressée sur le monde ...

J. Servel - Air breton et C. Geoffray - Le Chalet Mame

Accompagnement: Anfol.

1. O Croix dressée sur le mon - de, O Croix de Jé - sus - Christ

Fleu-ve dont l'eau fé - con - de Du Coeur ou-vert a jail - li

1. Par-mi la vie su - ra - bon - de;, O Croix de Jé - sus - Christ.

Idem H 30 CNA 465 MNA 34.60 Tranposé - (Version de FyB.)

3. O Croix, sa-ges-se su - prê - me, O Croix de Jé - sus - Christ

3. O Croix, sa-ges-se su - prê - me, O Croix de Jé - sus Christ -

H 30 suite

3. Le Fils de Dieu lui - mê - me jus-qu'à la mort o - bé - it; _____

3. Ton dé-nue-ment est ex - trê - me, O Croix de Jé - sus - Christ.

Idem H 30 CNA 465 MNA 34.60 Transposé.

1. O Croix dres-sée sur le mon - de, O Croix de Jé - sus - Christ

Fleu-ve dont l'eau fé - con - de Du Coeur ou-vert a jail - li _____

1. Par-mi la vie su - ra - bon - de; O Croix de Jé - sus - Christ.

LIVRE D'ORGUE de l'UP - H

Vi - toi-re Tu ré-gne - ras. O Croix tu nous sau-ve - ras

Musical notation for the first system, featuring a treble and bass clef with a 4/2 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

Ray - on - ne sur le mon - de Qui cher-che la vé - ri - té

Musical notation for the second system, featuring a treble and bass clef with a 3/2 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

Empty musical notation for the third system, featuring a treble and bass clef with a 3/2 time signature and a key signature of one flat (B-flat).

Ray - on - ne sur le mon - de Qui cher-che la vé - ri - té

Musical notation for the fourth system, featuring a treble and bass clef with a 3/2 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

Empty musical notation for the fifth system, featuring a treble and bass clef with a 3/2 time signature and a key signature of one flat (B-flat).

LIVRE D'ORGUE de l'UP - H
H 43 (H 33) MNA 34.55
O mon peuple...
O Dieu saint...
Improprès- Chant des reproches.
CL Renard - D. Julien - Fleurus
Accompagnement: J. Gelineau - Fleurus

O mon Peu__-ple, que t'ai_- je fait? En quoi t'ai_- je con-tris - té? Ré-ponds - moi?

The first system of music consists of a vocal line and an organ accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature starts as 4/4 and changes to 3/4 in the final measure. The organ accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The melody features a mix of eighth and quarter notes, with a triplet of eighth notes in the final measure of the 3/4 section.

O Dieu Saint. O Dieu fort. O Dieu im-mor-tel, aie pi-tié de nous.

The second system of music consists of a vocal line and an organ accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The time signature is 3/4. The organ accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The melody features a mix of eighth and quarter notes, with a triplet of eighth notes in the final measure.

LIVRE D'ORGUE de l'UP - H

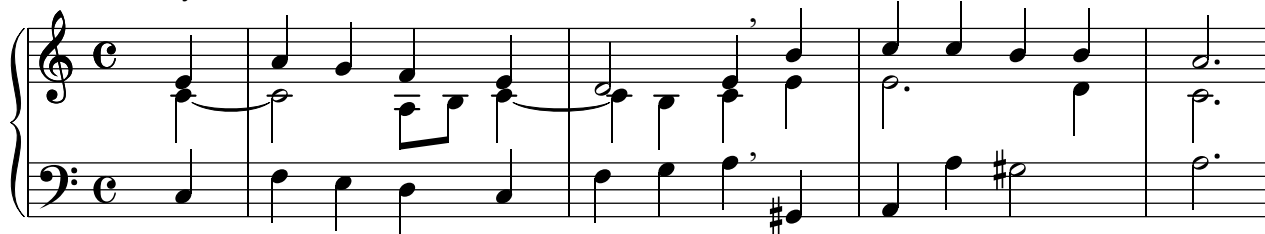
H 44 CNA 464 MNA 34.59

Mystère du Calvaire...

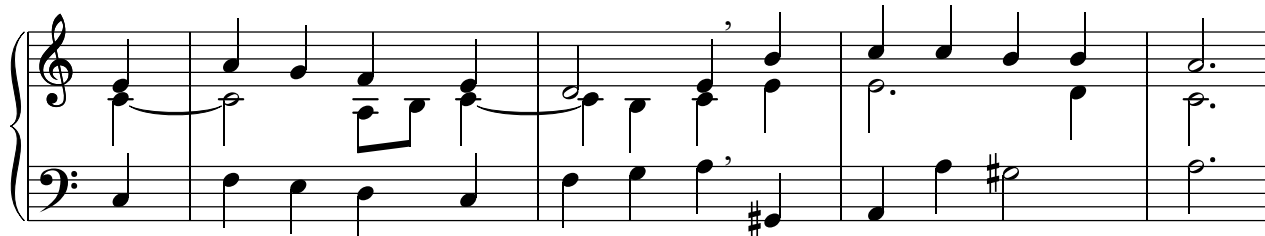
Cl. Rozier / D. Rimaud - HL Hassler / M. Rose - Le Seuil

Accompagnement: ANFOL

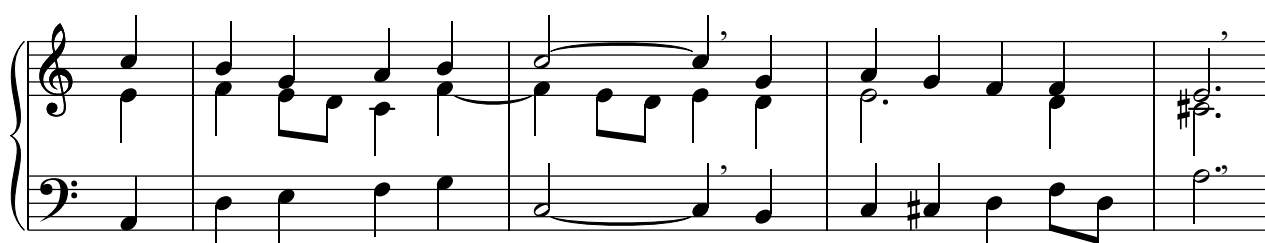
1. Mys - tè - re du cal - vai - re, Scan - da - le de la Croix:



1. Le maî - tre de la ter - re, es - cla - ve sur ce bois.



1. Vic - ti - me dé - ri - soi - re, Toi seul est le sau - veur,



1. Toi seul, le roi de gloi - re, au rang des mal - fai - teurs.



LIVRE D'ORGUE de l'UP - H

H 64

The first system of musical notation for H 64 consists of two staves: a treble staff and a bass staff. The time signature is 12/8, and the key signature has one flat (B-flat). The treble staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The bass staff is mostly empty, with a few notes in the first measure.

The second system of musical notation for H 64 consists of two staves: a treble staff and a bass staff. The time signature is 12/8, and the key signature has one flat. The treble staff continues the melodic line from the first system. The bass staff remains mostly empty.

The third system of musical notation for H 64 consists of two staves: a treble staff and a bass staff. The time signature is 12/8, and the key signature has one flat. The treble staff continues the melodic line. The bass staff has a few notes in the first measure.

The fourth system of musical notation for H 64 consists of two staves: a treble staff and a bass staff. The time signature is 12/8, and the key signature has one flat. The treble staff continues the melodic line, featuring a half note and a dotted half note. The bass staff has a few notes in the first measure.

The fifth system of musical notation for H 64 consists of two staves: a treble staff and a bass staff. The time signature is 12/8, and the key signature has one flat. The treble staff continues the melodic line. The bass staff has a few notes in the first measure.

LIVRE D'ORGUE de l'UP - H

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a quarter note. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.

The second system continues the melodic line from the first system. The upper staff features a sequence of quarter and eighth notes, while the lower staff continues with a steady accompaniment of quarter notes.

The third system shows further development of the melodic theme. The upper staff includes a dotted quarter note followed by eighth notes, and the lower staff maintains the quarter-note accompaniment.

The fourth system continues the musical piece with similar rhythmic patterns in both the upper and lower staves.

The fifth system concludes the piece with a final cadence. The melodic line in the upper staff ends with a quarter note, and the accompaniment in the lower staff also concludes with a quarter note.

LIVRE D'ORGUE de l'UP - H

H - 96 - 3 MNA 34.14

Voici que s'ouvre pour le roi...
Dieu Sauveur, oublie notre péché
D. Rimaud - J. Berthier - SM

Strophes

Soliste

Tous

Soliste

REFRAIN

LIVRE D'ORGUE de l'UP - H

Idem H - 96 - 3 MNA 34.14
Accompagnement simple à 3 voix d'après l'auteur AC.

Strophes

Soliste

Tous

Musical notation for the first system of the Strophes section. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The music features a soloist part in the treble staff and a tutti part in the bass staff. The key signature has one sharp (F#). The system ends with a 2/4 time signature.

Soliste

Musical notation for the second system of the Strophes section. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The music features a soloist part in the treble staff and a tutti part in the bass staff. The key signature has one sharp (F#). The system ends with a 2/4 time signature.

Musical notation for the third system of the Strophes section. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The music features a soloist part in the treble staff and a tutti part in the bass staff. The key signature has one sharp (F#). The system ends with a common time signature.

REFRAIN

Musical notation for the first system of the Refrain section. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The music features a soloist part in the treble staff and a tutti part in the bass staff. The key signature has one sharp (F#). The system ends with a 2/4 time signature.

Musical notation for the second system of the Refrain section. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The music features a soloist part in the treble staff and a tutti part in the bass staff. The key signature has one sharp (F#). The system ends with a 2/4 time signature.

LIVRE D'ORGUE de l'UP - H

H 119-4 MNA 34.36

Ne descends pas dans le jardin.

D. Rimaud - CNPL - J. Lebon - Fleurus

Accompagnement: ANFOL

Soliste ou choeur

TOUS

Ne des-cends pas dans le jar - O Jé - sus. Ne des-cends pas dans le jar - din, a - vant le jour.

Soliste ou choeur

Si je ne des - cend pas dans le jar - din En plei - ne nuit.

Qui donc vous mè-ne-ra vers les so-leils Du Pa-ra - dis? Je des-cen -

drai dans le jar - din en plei - ne nuit.

Soliste ou choeur puis TOUS

Je des-cen - drai dans le jar - din En plei - ne nuit.

LIVRE D'ORGUE de l'UP - H

Idem H 119-4 MNA 34.36;- Transposé

Soliste ou chœur

TOUS

Ne des-cends pas dans le jar - O Jé - sus. Ne des-cends pas dans le jar - din, a - vant le jour.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (G minor). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats and a common time signature. The music is in 4/4 time and features a simple harmonic accompaniment with a steady bass line.

Soliste ou chœur

Si je ne des - cend pas dans le jar - din En plei - ne nuit.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats and a common time signature. The music is in 4/4 time and features a simple harmonic accompaniment with a steady bass line.

Qui donc vous mè-ne-ra vers les so-leils Du Pa-ra - dis? Je des-cen -

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats and a common time signature. The music is in 4/4 time and features a simple harmonic accompaniment with a steady bass line.

drai dans le jar - din en plei - ne nuit.

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats and a common time signature. The music is in 4/4 time and features a simple harmonic accompaniment with a steady bass line.

Soliste ou chœur puis TOUS

Je des-cen - drai dans le jar - din En plei - ne nuit. _____

The fifth system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats and a common time signature. The music is in 4/4 time and features a simple harmonic accompaniment with a steady bass line.

LIVRE D'ORGUE de l'UP - H

H 127-2 MNA 34.17

Les soldats ont enchaîné tes mains...

O Seigneur pardonne à ton peuple

M. Scouarnec - J. Akepsimas - SM

Couplets

Soliste

1. Les sol - dats ont en - chaî - nés tes mains _____

Musical notation for the first couplet, featuring a treble and bass clef with a 12/8 time signature. The melody is in the treble clef and includes a fermata and a second ending bracket.

Tous Qui de nous ne s'est en - fui? _____

Musical notation for the second couplet, featuring a treble and bass clef with a 12/8 time signature. The melody is in the treble clef and includes a fermata and a second ending bracket.

Soliste

1. Vers tes ju - ges, seul, tu as mar - ché _____

Musical notation for the solo section, featuring a treble and bass clef with a 12/8 time signature. The melody is in the treble clef and includes a fermata.

Tous Qui de nous ne s'est en - fui? _____

Musical notation for the second couplet, featuring a treble and bass clef with a 12/8 time signature. The melody is in the treble clef and includes a fermata and a second ending bracket.

REFRAIN


O Sei - gneur, par - donne à ton peu - ple

Musical notation for the refrain, featuring a treble and bass clef with a 12/8 time signature. The melody is in the treble clef.

LIVRE D'ORGUE de l'UP - H

H 127- 02 suite (2 voix)

O — Sei - gneur, par - donne à ton peu - ple,



The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a whole note 'O' followed by a half note 'Sei-gneur', a quarter note 'par', a quarter note 'donne', a quarter note 'à', a quarter note 'ton', a quarter note 'peu', and a quarter note 'ple,'. The lower staff is a piano accompaniment in G major, starting with a half note G, a half note B, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G.

O — Sei-gneur par - don - ne - nous.



The second system of music consists of two staves. The upper staff is a vocal line in G major, starting with a whole note 'O', followed by a half note 'Sei-gneur', a quarter note 'par', a quarter note 'don', a quarter note 'ne', and a quarter note 'nous.'. The lower staff is a piano accompaniment in G major, starting with a half note G, a half note B, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G.

LIVRE D'ORGUE de l'UP - H

Idem H 127-2 MNA 34.17 Autre accompagnement

Couplets

Soliste

1. Les sol - dats ont en - chaî - nés tes mains _____

Musical score for the first couplet, Soliste part. The score is in 12/8 time and B-flat major. The treble clef part contains the vocal line with lyrics 'Les sol - dats ont en - chaî - nés tes mains'. The bass clef part contains the organ accompaniment. There are two fermatas over the final notes of the vocal line, with a '2' below each, indicating a second ending.

Tous Qui de nous ne s'est en - fui? _____

Musical score for the first couplet, Tous part. The score is in 12/8 time and B-flat major. The treble clef part contains the vocal line with lyrics 'Qui de nous ne s'est en - fui?'. The bass clef part contains the organ accompaniment. There are two fermatas over the final notes of the vocal line, with a '2' below each, indicating a second ending.

Soliste

1. Vers tes ju - ges, seul, tu as mar - ché _____

Musical score for the second couplet, Soliste part. The score is in 12/8 time and B-flat major. The treble clef part contains the vocal line with lyrics 'Vers tes ju - ges, seul, tu as mar - ché'. The bass clef part contains the organ accompaniment. There are two fermatas over the final notes of the vocal line, with a '2' below each, indicating a second ending.

Tous

Qui de nous ne s'est en - fui _____

Musical score for the second couplet, Tous part. The score is in 12/8 time and B-flat major. The treble clef part contains the vocal line with lyrics 'Qui de nous ne s'est en - fui'. The bass clef part contains the organ accompaniment. There are two fermatas over the final notes of the vocal line, with a '2' below each, indicating a second ending.

LIVRE D'ORGUE de l'UP - H

H 127-2 suite (autre accompagnement)

REFRAIN

O _____ Sei - gneur → par - donne à ton peu - ple

The first line of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The bass line consists of a series of quarter notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2.

O _____ Sei - gneur → par - donne à ton peu - ple,

The second line of musical notation continues the grand staff. The treble clef melody continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The bass line continues with quarter notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2.

O _____ Sei - gneur par - don - ne - nous.

The third line of musical notation concludes the grand staff. The treble clef melody features a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The bass line continues with quarter notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2. The piece ends with a double bar line.

LIVRE D'ORGUE de l'UP - H

H 128 CNA 462 MNA 34.61
Au coeur de nos détresses...
M. Scouarnec - J. Akepsimas - SM

Accompagnement simple : J. Bonfils EqC

1. Au coeur de nos dé - tres - Aux cris de nos dou - leurs__ C'est

1. toi qui souffres sur nos croix Et nous pas-sons sans te voir. C'est

1. toi qui souffres sur nos croix Et nous pas-sons sans te voir.

LIVRE D'ORGUE de l'UP - H

Idem H 128 CNA 462 MNA 34.61
Autre accompagnement

Accompagnement suivant la partition à 4 voix de l'auteur : AC.

1. Au coeur de nos dé - tres-ses Aux cris de nos dou - leurs___ C'est

Musical score for the first system, featuring a vocal line and a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The vocal line begins with 'Au coeur de nos dé - tres-ses' and continues with 'Aux cris de nos dou - leurs___ C'est'.

1. toi qui souf-fres sur nos croix Et nous pas-sons sans te voir. C'est

Musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line begins with 'toi qui souf-fres sur nos croix Et nous pas-sons sans te voir. C'est'.

1. toi qui souf-fres sur nos croix Et nous pas-sons sans te voir.

Musical score for the third system, concluding the vocal line and piano accompaniment. The vocal line begins with 'toi qui souf-fres sur nos croix Et nous pas-sons sans te voir.'

LIVRE D'ORGUE de l'UP - H

H 129 MNA 34.62 Par ta Croix plantée en terre...

M. Scouarnec - J. Akepsimas - SM

Réduction de l'harmonisation de la version à 4 voix qui se chante a capella:

AC

1. Par ta Croix plan - tée en ter - re Tu res - tau - res l'u - ni - vers.

1. Par ta mort sur le cal - vai - re L'eau jail - lit dans nos dé - serts

1. Jé - sus-Christ, sau - veur du mon-de, Toi, le Fils du Dieu vi - vant

LIVRE D'ORGUE de l'UP - H

H 129 MNA 34.62 Par ta Croix plantée en terre...

M. Scouarnec - J. Akepsimas - SM

Accompagnement: soprano et basse de la version à 4 voix de J. Akepsimas: AC.

1. Par ta Croix plan - tée en ter - re Tu res - tau - res l'u - ni - vers.

Musical notation for the first phrase of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of quarter and eighth notes, with some dotted rhythms. The accompaniment consists of quarter and eighth notes, providing a steady harmonic support.

1. Par ta mort sur le cal - vai - re L'eau jail - lit dans nos dé - serts

Musical notation for the second phrase of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of quarter and eighth notes, with some dotted rhythms. The accompaniment consists of quarter and eighth notes, providing a steady harmonic support.

1. Jé - sus-Christ, sau - veur du mon - de, Toi, le Fils du Dieu vi - vant

Musical notation for the third phrase of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of quarter and eighth notes, with some dotted rhythms. The accompaniment consists of quarter and eighth notes, providing a steady harmonic support. The phrase ends with a double bar line.

LIVRE D'ORGUE de l'UP - H

H 139 A l'heure où tu choisis le pain de mort...

T. et M.: Cl. Duchesneau - Fleurus- Accompagnement J.B

1. A l'heure où tu choi - sis le pain de mort,

Tous
1. Jé - sus, tu nous fais don du pain de vie.

Choeur.
1. Ja - mais on n'a bro - yé le blé si fort.

Tous
1. Ja - mais é - pi ne fut au - tant meur - tri.

Choeur
1. Sei - gneur, rends - nous sans fin ce goût de pain.

Tous.
1. Sei - gneur, rends - nous sans fin ce goût de pain.

LIVRE D'ORGUE de l'UP - H

Idem H 139 Transposé.
Version de BdB (8 phrases)

Pas trop vite.

Choeur

1. A l'heure où tu choi - sis le pain de mort,

Tous

1. Jé - sus, tu nous fais don du pain de vie.

Choeur.

1. Ja - mais on n'a bro - yé le blé si fort.

Tous

1. Ja - mais é - pi ne fut au - tant meur - tri.

Choeur

1. Sei - gneur, rends - nous sans fin ce goût de pain.

Tous.

1. Sei - gneur, rends - nous sans fin ce goût de pain.

LIVRE D'ORGUE de l'UP - H

H 139 Suite de la version de BdB

Choeur
1. A l'heure où tu choi - sis le pain de mort,

Tous
1. Jé - sus, tu nous fais don du pain de vie.

LIVRE D'ORGUE de l'UP - H

Reprise par tous.

Idem H 139 Voix graves.

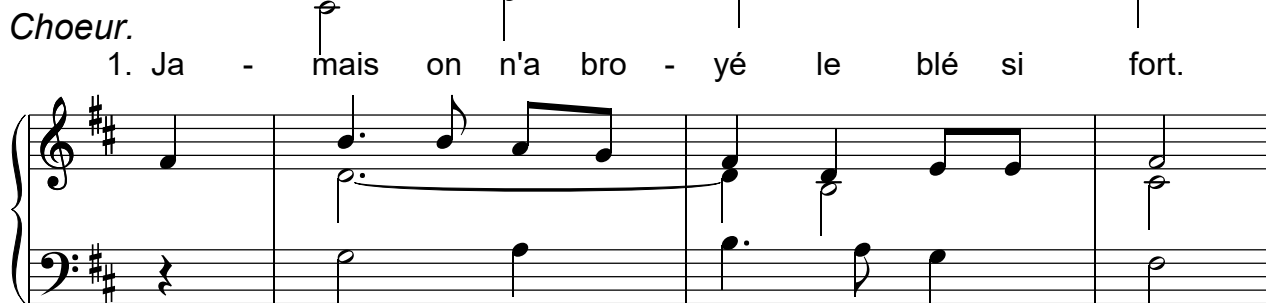
1. A l'heure où tu choi - sis le pain de mort,



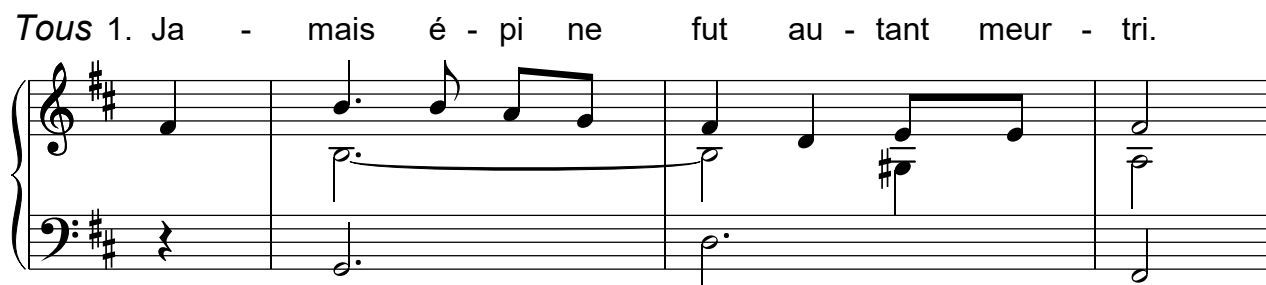
1. Jé - sus, tu nous fais don du pain de vie.



Choeur.
1. Ja - mais on n'a bro - yé le blé si fort.



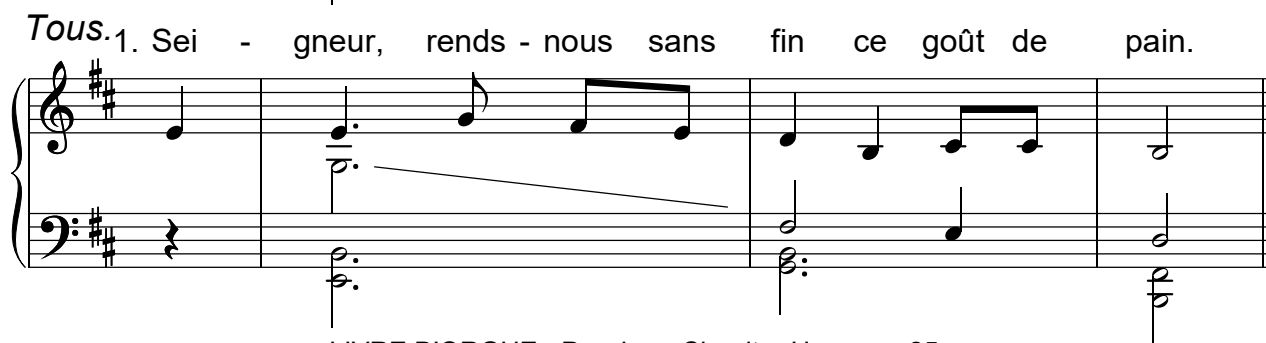
Tous 1. Ja - mais é - pi ne fut au - tant meur - tri.



Choeur
1. Sei - gneur, rends - nous sans fin ce goût de pain.



Tous. 1. Sei - gneur, rends - nous sans fin ce goût de pain.



LIVRE D'ORGUE de l'UP - H

H 189 Croix plantée sur nos chemins...

Aux branches mortes de Judée...

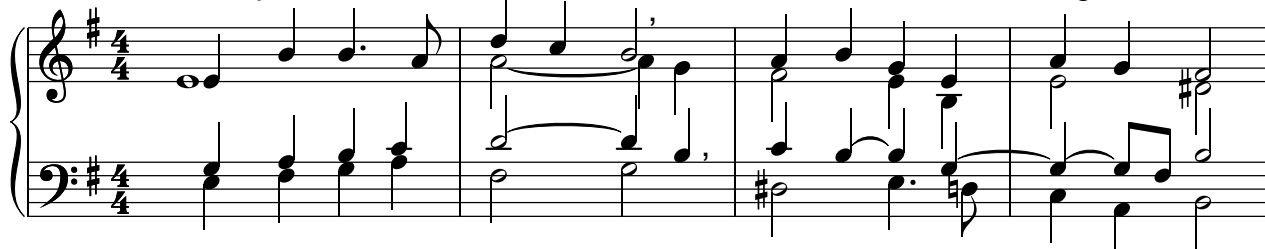
C. Bernard - J. Akepsimas - SM.

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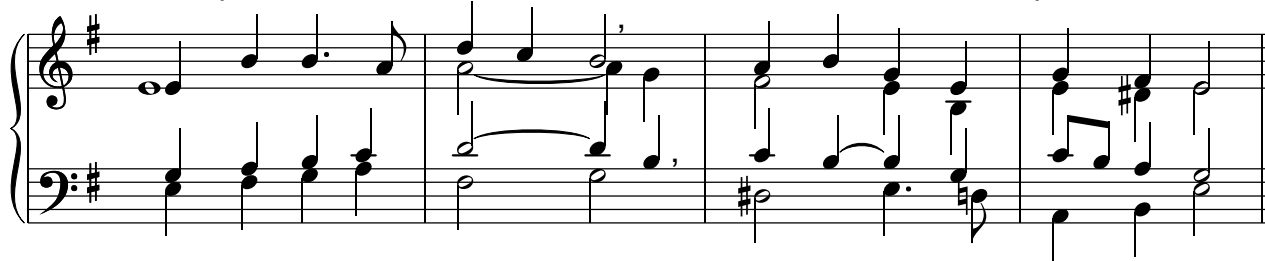
Accompagnement suivant la partition à 4 voix de l'auteur: AC.

Refrain

Croix plan-tée sur nos che-mins, Bois fleu-ri du sang ver - sé



Croix plan-tée sur nos che-mins, sauve en nous l'es - poir bles-sé.



Couplets

1. Aux bran-ches mor-tes de Ju - dée voi-ci la vie qu'on as-sa-si-ne.



1. La voix du Jus-te con-dam - né s'é-teint sans bruit sur la col - li - ne.



LIVRE D'ORGUE de l'UP - H

Idem H 189 Transposé

$\text{♩} = 84$

Refrain

Croix plan-tée sur nos che-mins, Bois fleu-ri du sang ver - sé

Croix plan-tée sur nos che-mins, sauve en nous l'es - poir bles-sé.

Couplets

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1. La voix du Jus-te con-dam - né s'é-teint sans bruit sur la col - li - ne.

Idem H 189 Transposé. - Autre accompagnement

$\text{♩} = 84$

Accompagnement simple suivant l'auteur: AC.

Refrain

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Couplets

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LIVRE D'ORGUE de l'UP - H

H 510 Grain de blé...

T. & M. Communauté du chemin neuf - Ed. Artémas.

♩ = 88

1. Grain de blé qui tombe en ter-re, si tu ne meurs pas,
2. Qui à Jé-sus s'a - ban-don-ne trou-ve la vraie vie,

1. Tu res - te - ras so - li - tai - re, ne ger - me - ras pas
2. Heu - reux l'hom - me qui se don - ne, il se - ra bé - ni.

LIVRE D'ORGUE de l'UP - H

H 517 Une Croix clouée sur la terre

C. Singer - M. Wackenheim - SM

1. U - ne croix clou - ée sur la ter - re, No - tre

1. Dieu est cour-bé sur le bois U - ne croix ou-vre l'es-pé -

1. ran - ce, No-tre Dieu si-gne son a - mour No-tre

1. Dieu si - gne son a - mour. U - ne

1. - 3. 4.

(pour finir)

LIVRE D'ORGUE de l'UP - H

H - 31-05 (H-149) MNA 34.25

Avec le Christ, vivant le grand partage..

Quand l'heure fut venue

J. Lebon - Ph Robert - BPL

REFRAIN A - vec le Christ vi - vons le grand par - ta - ge

Musical notation for the first line of the refrain, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

A - vec le Christ don - nons no - tre vie.

Musical notation for the second line of the refrain, continuing the melody and accompaniment from the first line.

Strophes

Quand l'heu-re fut ve - nue de pas-ser vers son Pè - re.

Musical notation for the first line of the strophes, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Jé-sus dé-si - ra d'un grand dé - sir Man - ger la Pâ-que av-ec ses a - mis.

Musical notation for the second line of the strophes, continuing the melody and accompaniment from the first line.