

LIVRE D'ORGUE de l'UP - Fichier F NOËL

F-1 MNA 32.41

Qu'avez-vous vu bergers ?

Nous avons vu l'enfant...

Canon à 1 temps de distance

C. Rozier - Ed. Musique et Liturgie.

Soliste

A. Qu'avez-vous vu bergers? Di-tes-nous qui est ve-nu au

B. Qu'avez-vous vu bergers? Di-tes-nous qui est ve-nu

REFRAIN

mon - de Nous a-vons vu l'en-fant et les an-ges qui chan-taient au

au mon- de Nous a-vons vu l'en-fant et les an-ges qui chan -

Verset

Tous

tour. Chan - tez, ber - gers, la No - ël du Christ. Chan -

taient au - tour. Chan - tez, ber - gers, la No-ël du

REFRAIN

tez, ber-gers, la No-ël du Christ Nous a-vons vu l'en - etc...

Christ. Chan-tez, ber - gers, la No - ël du Christ Nous a-vons...

Verset

REFRAIN

Gloire au Pè - re, Gloire au Fils, et Gloire au Saint-Es - prit. Nous a-vons

tour. Gloire au Pè - re, Gloire au Fils, et Gloire au Saint-Esprit Nous

LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 5 CNA 402 MNA 32.83  
Peuple fidèle...En lui viens reconnaître...  
Adeste fideles...

C. Rozier - JF Wade (1740) Ed. Musique et Liturgie.

Couplets

Accompagnement simple suivant la tradition: AC.

1. Peu - ple fi - dè - le, Le Sei - gneur t'ap - pel - le,

Musical notation for the first couplet, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment consists of quarter notes: G3, Bb3, C4, Bb3, A3, G3.

1. C'est fête sur ter - re, Le Christ est né.

Musical notation for the first couplet, measures 5-8. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment continues with quarter notes: G3, Bb3, C4, Bb3, A3, G3.

1. Viens à la crèche Voir le roi du monde.

Musical notation for the first couplet, measures 9-12. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment consists of quarter notes: G3, Bb3, C4, Bb3, A3, G3. The first measure of this section starts with a forte (*f*) dynamic.

REFRAIN

En lui viens re - con - naî - tre, En lui viens re - con - naî - tre,

Musical notation for the refrain, measures 13-16. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment consists of quarter notes: G3, Bb3, C4, Bb3, A3, G3. The first measure starts with a piano (*p*) dynamic, and there is a *crescendo* marking over the second measure.

En lui viens re - con - naî - tre, Ton Dieu ton sau - veur.

Musical notation for the refrain, measures 17-20. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment consists of quarter notes: G3, Bb3, C4, Bb3, A3, G3. The first measure starts with a forte (*f*) dynamic.

LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 5 CNA 402 MNA 32.83  
Peuple fidèle...En lui viens reconnaître...  
Adeste fideles...

C. Rozier - JF Wade (1740) Ed. Musique et Liturgie.

Couplets

Accompagnement simple suivant la tradition: AC.

1. Peu - ple fi - dè - le, Le Sei - gneur t'ap - pel - le,

Musical notation for the first couplet, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment consists of a bass line with a whole note G3 in the first measure, followed by quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

1. C'est fête sur ter - re, Le Christ est né.

Musical notation for the first couplet, measures 5-8. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment continues with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

1. Viens à la crèche Voir le roi du monde.

Musical notation for the first couplet, measures 9-12. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The first measure of this section starts with a forte (*f*) dynamic.

REFRAIN

En lui viens re - con - naître, En lui viens re - con - naître,

Musical notation for the refrain, measures 13-16. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The first measure starts with a piano (*p*) dynamic, and there is a *crescendo* marking over the second and third measures.

En lui viens re - con - naître, Ton Dieu ton sau - veur.

Musical notation for the refrain, measures 17-20. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The first measure starts with a forte (*f*) dynamic.

# LIVRE D'ORGUE de l'UP - Fichier F NOËL

F9 CNA 399 MNA 32.79 (Textes différents)

Les anges dans nos campagnes...

Gloria, Gloria...

AM Roguet - Air traditionnel - Musique et Liturgie.

Accompagnement: AC

(à jouer sans chanter les paroles, à la fin de la messe.)

## Couplets

Accompagnement: AC

Les an-ges dans nos cam-pa-gnes ont en-ton-né l'hymne des cieux,

et l'é-cho de nos mon-ta-gnes Re-dit ce chant mé-lo-di-eux.

## Refrain

Glo - o o o o - ri - a

in ex-cel-sis Dé - o. Glo - o o

o o - o - ri - a, in ex - cel - sis Dé - o.

# LIVRE D'ORGUE de l'UP - Fichier F NOËL

F9 CNA 399 MNA 32.79 (Textes différents)

Les anges dans nos campagnes...

Gloria, Gloria...

AM Roguet - Air traditionnel - Musique et Liturgie.

Autre accompagnement: AC

## Couplets

Les an-ges dans nos cam-pa-gnes ont en-ton-né l'hym-ne des cieux,



et l'é-cho de nos mon-ta-gnes Re-dit ce chant mé-lo-di-eux.

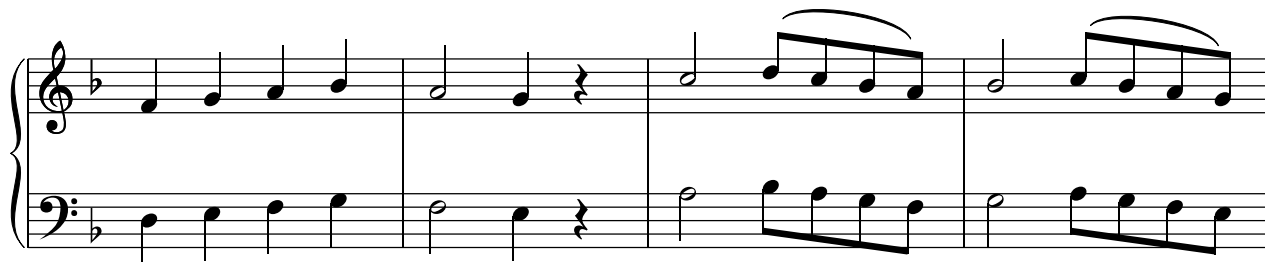


## Refrain

Glo - o o o o o - ri - a



in ex-cel-sis Dé - o. Glo - o o



o o - o - ri - a, in ex-cel-sis Dé - o.



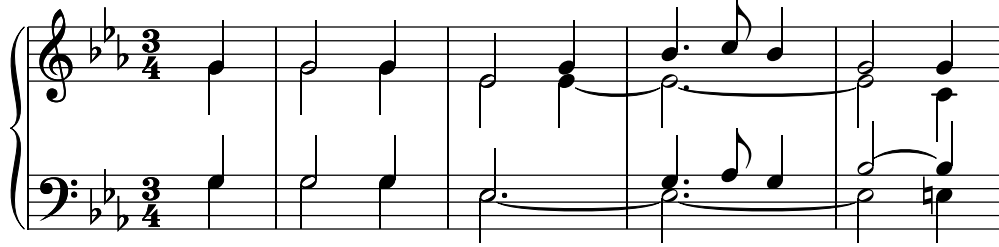
LIVRE D'ORGUE de l'UP - Fichier F NOËL

F- 44 MNA 32.51 A l'Orient, l'étoile a paru...

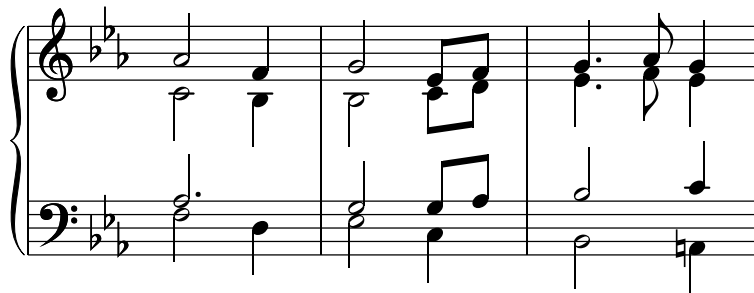
Rimaud-Geoffroy - Ed. Seuil - Noël danois

Accompagnement: I. Liebard - Cerf

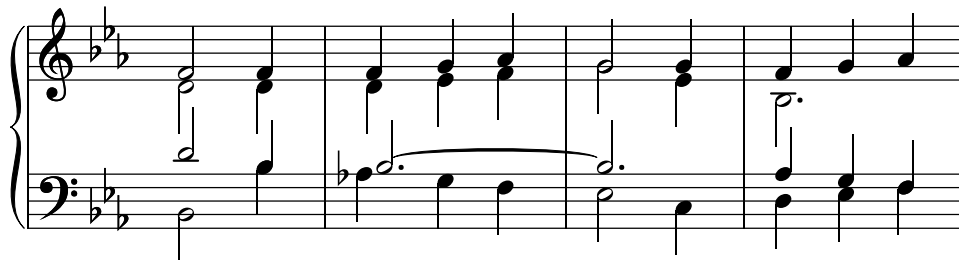
A l'O - ri - ent, l'é - toile a pa - ru Pour



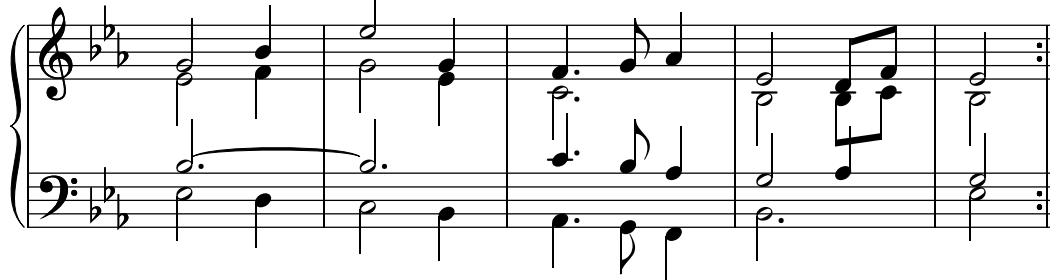
an - non - cer que le Christ est ve -



nu. Dès qu'ils l'ont ap - pris Les rois sont par -



tis. Heu - reux le coeur qui dé - si - re Jé - sus.



LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 47 CNA 801 MNA 32.53

Aujourd'hui dans notre monde, le Verbe est né.

D. Rimaud - C. Geoffray (d'après "Jesus Redemptor") Le Seuil

*Accompagnement d'après l'auteur: J. Bonfils EqC.*

1. Au - jour - d'hui, dans no - tre mon - de le Verbe est né

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The lyrics are "1. Au - jour - d'hui, dans no - tre mon - de le Verbe est né". The piano accompaniment is written in a bass clef with the same key signature and time signature. The melody is simple and rhythmic, with a steady accompaniment.

1. Pour par - ler du Père aux hom - mes qu'il a taïn ai - més.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 3/8 time signature. The lyrics are "1. Pour par - ler du Père aux hom - mes qu'il a taïn ai - més.". The piano accompaniment is written in a bass clef with the same key signature and time signature. The melody is simple and rhythmic, with a steady accompaniment.

1. Et le ciel nous ap - prends le grand mys - tè - re

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 3/8 time signature. The lyrics are "1. Et le ciel nous ap - prends le grand mys - tè - re". The piano accompaniment is written in a bass clef with the same key signature and time signature. The melody is simple and rhythmic, with a steady accompaniment.

1. Gloire à Dieu et Paix sur terre Al - lé - lu - ia.

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 3/8 time signature. The lyrics are "1. Gloire à Dieu et Paix sur terre Al - lé - lu - ia.". The piano accompaniment is written in a bass clef with the same key signature and time signature. The melody is simple and rhythmic, with a steady accompaniment.

LIVRE D'ORGUE de l'UP - Fichier F NOËL

Idem F 47 CNA 801 MNA 32.53 Transposé

1. Au - jour - d'hui, dans no - tre mon - de le Verbe est né,

Musical notation for the first system, featuring a treble and bass clef with a 3/8 time signature. The melody is in the treble clef and the accompaniment is in the bass clef.

1. Pour par - ler du Père aux hom - mes qu'il a tant ai - més.

Musical notation for the second system, featuring a treble and bass clef with a 3/8 time signature. The melody is in the treble clef and the accompaniment is in the bass clef.

1. Et le ciel nous ap - prends le grand mys - tè - re

Musical notation for the third system, featuring a treble and bass clef with a 3/8 time signature. The melody is in the treble clef and the accompaniment is in the bass clef.

1. Gloire à Dieu et Paix sur terre Al - lé - lu - ia.

Musical notation for the fourth system, featuring a treble and bass clef with a 3/8 time signature. The melody is in the treble clef and the accompaniment is in the bass clef.



LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 56 CNA 397 MNA 32.77

Il est né, le divin enfant...

Le Sauveur que le monde attend...

Cl Rozier / D. Rimaud - Noël ancien - Ed. Musique et liturgie.

Accompagnement simple suivant l'auteur: AC

REFRAIN

Il est né, le di - vin en - fant,

Jou - ez, haut - bois, ré - son - nez mu - set - te  
Jour de \_\_\_\_\_ fête au - jour - d'hui sur ter - re;

Il est né, le di - vin en - fant

Chan - tons tous son a - vè - ne - ment.

LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 56 suite

*Couplets*

1. Le Sau - veur que le monde a - tend

Musical notation for the first couplet. The score is in G major (one sharp) and 4/4 time. The treble clef contains a series of chords: G4-B4, A4-C5, B4-A4, G4-B4, and a final G4-B4 chord. The bass clef contains a whole rest in the first three measures, followed by a half note G2 in the fourth measure and a quarter note G2 in the fifth measure.

1. Pour tout homme est la vraie lu - miè - re,

Musical notation for the second couplet. The treble clef contains a series of chords: G4-B4, A4-C5, B4-A4, G4-B4, A4-C5, B4-A4, and G4-B4. The bass clef contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a half note F#3.

1. Le Sau - veur que le monde at - tend,

Musical notation for the third couplet. The treble clef contains a series of chords: G4-B4, A4-C5, B4-A4, G4-B4, and a final G4-B4 chord. The bass clef contains a whole rest in the first measure, followed by a half note G2 in the second measure, a half note A2 in the third measure, a half note B2 in the fourth measure, and a quarter note G2 in the fifth measure.

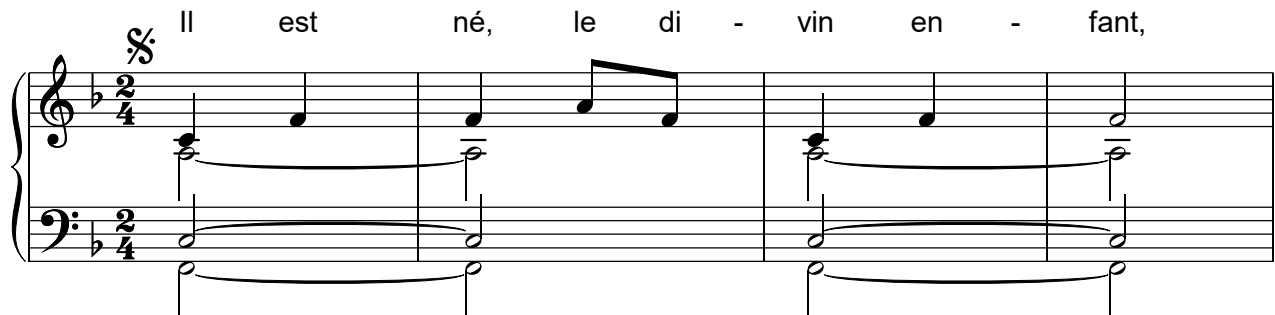
1. Est cla - té pour tous les vi - vants.

Musical notation for the fourth couplet. The treble clef contains a series of chords: G4-B4, A4-C5, B4-A4, G4-B4, A4-C5, and a final G4-B4 chord. The bass clef contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a half note F#3. The piece ends with a double bar line and a repeat sign.

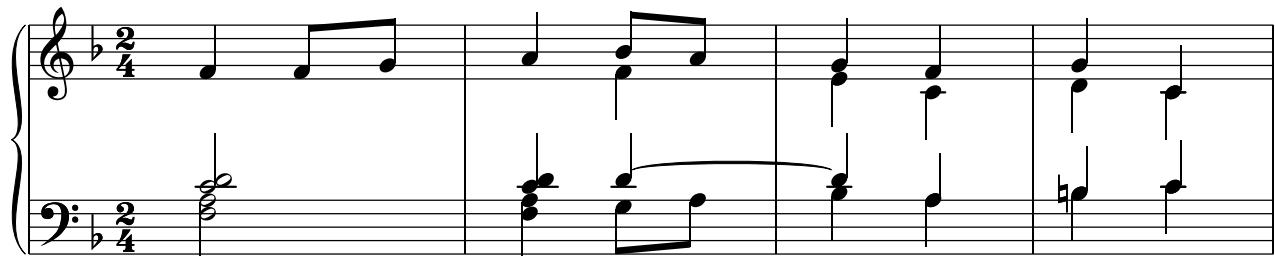
Idem F 56 CNA 397 MNA 32.77 Transposé  
Accompagnement modifié

REFRAIN

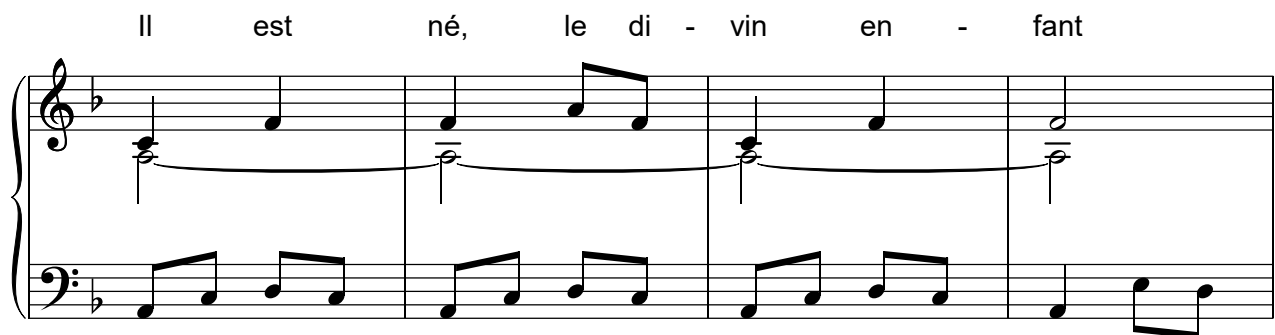
Il est né, le di - vin en - fant,



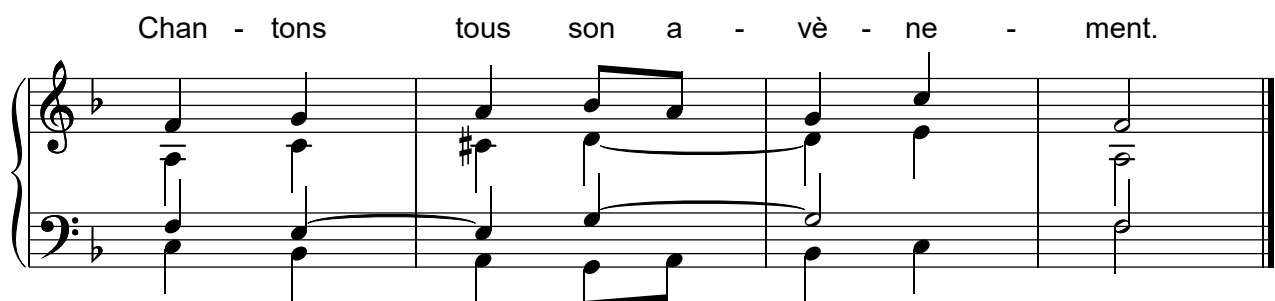
Jou - ez, haut - bois, ré - son - nez mu - set - te  
Jour de \_\_\_\_\_ fête au - jour - d'hui sur ter - re;



Il est né, le di - vin en - fant



Chan - tons tous son a - vè - ne - ment.



F 56 Transposé - Acc. Modifié - suite

*Couplets*

1. Le Sau - veur que le monde a - tend

Musical notation for the first couplet, featuring a treble and bass clef with a key signature of one flat. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

1. Pour tout homme est la vraie lu - miè - re,

Musical notation for the second couplet, continuing the melody and accompaniment from the first couplet.

1. Le Sau - veur que le monde at - tend,

Musical notation for the third couplet, featuring a treble and bass clef with a key signature of one flat. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

1. Est cla - té pour tous les vi - vants.

Musical notation for the fourth couplet, featuring a treble and bass clef with a key signature of one flat. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The piece concludes with a double bar line and a repeat sign.

Idem F 56 CNA 397 MNA 32.77  
Accompagnement J. Bonfils + Guitare

REFRAIN Il est né, le di - vin en - fant,  
Sol Sol / Fa# Mi m

Jou - ez, haut - bois, ré - son - nez mu - set - te  
Jour de \_\_\_ fête au - jour - d'hui sur ter - re;  
DO Sol / Si Lam / Mi Ré

Il est né, le di - vin en - fant  
Sol Sol Sol / Fa# Mi m

Chan - tons tous son a - vè - ne - ment.  
Do Sol / Si La m Ré 7 Sol

F 56 Acc J. Bonfils- + guitare - suite

Couplets

1. Le Sau - veur que le monde a - tend  
 0 Sol / Si La m Sol / Si

1. Pour tout homme est la vraie lu - miè - re,  
 Sol Sol / Si F# / La Sol Ré

1. Le Sau - veur que le monde at - tend,  
 Sol Sol / Si La m Ré

1. Est cla - té pour tous les vi - vants.  
 Sol Sol / Si La m Ré

LIVRE D'ORGUE de l'UP - Fichier F NOËL

Idem F 56 CNA 397 MNA 32.77 Transposé

!L EST NE LE DIVIN ENFANT

REFRAIN

Il est né, le di - vin en - fant,

Jou-ez, haut - bois, ré-son - nez mu - set - te

Il est né, le di - vin en - fant

Chan-tons tous son a - vè - ne - ment.

**VOIR LES COUPLETS PAGE SUIVANTE**

F 56 Transposé - Acc J. Bonfils- SUITE

*Couplets*

1. Le Sau - veur que le monde a - tend

Musical notation for the first couplet, consisting of a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of four measures: a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The accompaniment consists of a steady bass line: G2, A2, Bb2, C3, D3, E3, F3, G3.

1. Pour tout homme est la vraie lu - miè-re,

Musical notation for the second couplet, consisting of a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of four measures: a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The accompaniment consists of a steady bass line: G2, A2, Bb2, C3, D3, E3, F3, G3.

1. Le Sau - veur que le monde at - tend,

Musical notation for the third couplet, consisting of a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of four measures: a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The accompaniment consists of a steady bass line: G2, A2, Bb2, C3, D3, E3, F3, G3.

1. Est cla - té pour tous les vi - vants.

Musical notation for the fourth couplet, consisting of a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of four measures: a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The accompaniment consists of a steady bass line: G2, A2, Bb2, C3, D3, E3, F3, G3. A double bar line with a repeat sign is placed at the end of the fourth measure.



# LIVRE D'ORGUE de l'UP - Fichier F NOËL

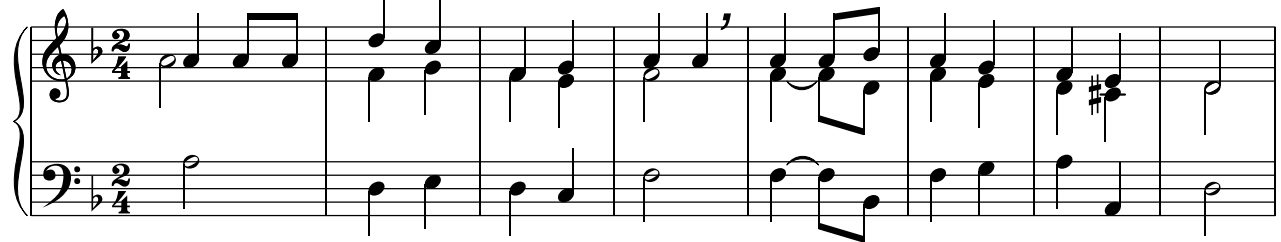
F 59 MNA 32.80 SM 71 P 33

Le Fils de Dieu, le Roi de gloire

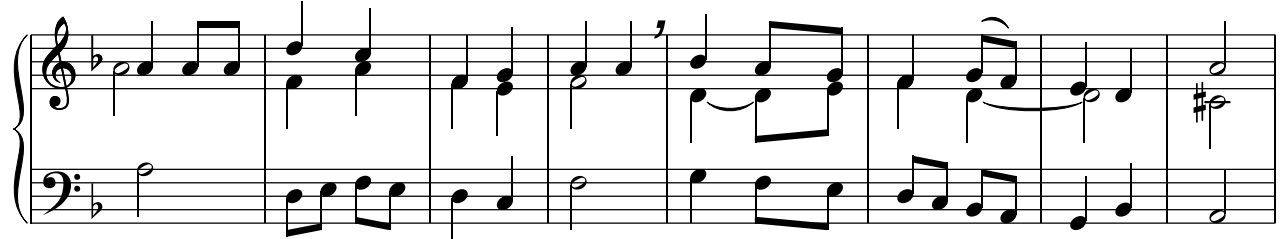
J. Crestien - (Jef) J-M Garin -Acc.: A. Langrée - Le Chalet

## Strophes

Le Fils de Dieu, le Roi de gloire A vou-lu naître parmi nous;



Il est ve - nu sur no-tre ter-re Au temps mar-qué par son a - mour.

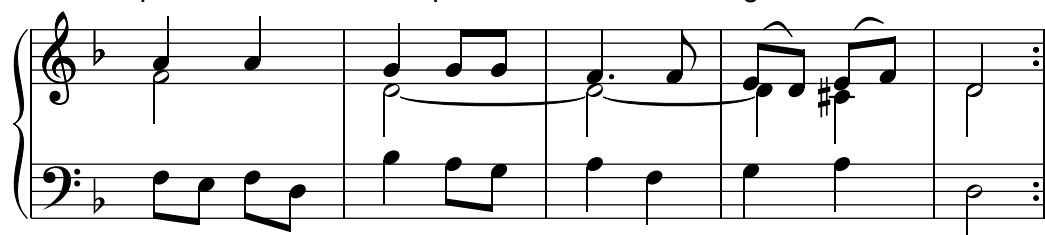


## REFRAIN

Dès au-jour - d'hui, ton Roy-aume est



pro - che, viens par-mi nous, Sei - gneur Jé - sus.



F 64 MNA 82.13

Dieu nous avons vu ta gloire...  
Le Seigneur a jeté la parole au sillon...

D. Rimaud - J. Langlais - Ed. Philippo.

Accompagnement de l'auteur. EqC.

REFRAIN

Dieu, nous a-vons vu ta gloire en ton Christ, plein de grâce et de vé-ri-

té; En lui fais-nous vi-vre, pleins de cha-ri-té Et le mon-de ver-ra les

les fruits de ta vic-toi-re. re. \_\_\_\_\_

Couplets

1. Le Sei-gneur a je-té la Pa-role au sil-lon, Il

1. a se-mé la graine, Il at-tend la mois-son.

LIVRE D'ORGUE de l'UP - Fichier F NOËL

Idem F 64 MNA 82.13 - Transposé

REFRAIN

Dieu, nous a-vons vu ta gloire en ton Christ, plein de grâce et de vé-ri-

té; En lui fais-nous vi-vre, pleins de cha-ri-té Et le mon-de verra les

les fruits de ta vic-toi-re. re. \_\_\_\_\_

*Pour finir*

Couplets

1. Le Sei-gneur a je-té la Pa-role au sil-lon, Il

1. a se-mé la graine, Il at-tend la mois-son.

F 151 Paix sur la terre...

Il est venu...

JF. Michel - Y. Gardette - SM

Accompagnement suivant l'auteur: AC

REFRAIN

Paix sur la terre\_\_ et joie\_\_ dans nos coeur\_\_ Al - lé -

Musical score for the Refrain. It consists of two systems of staves. The first system shows the vocal line and piano accompaniment for the first two phrases: 'Paix sur la terre\_\_ et joie\_\_ dans nos coeur\_\_ Al - lé -' and 'lu - ia, Al - lé - lu, Al - lé - lu - ia\_\_'. The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the piano accompaniment for the same phrases.

Couplets 1. Il est ve-nu\_\_ sur nos che-mins\_\_ il - lu - mi - ner\_\_ nos len-de - mains

Musical score for the first couplet. It consists of two systems of staves. The first system shows the vocal line and piano accompaniment for the first two phrases: 'Il est ve-nu\_\_ sur nos che-mins\_\_ il - lu - mi - ner\_\_ nos len-de - mains'. The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the piano accompaniment for the same phrases.

Il - lu - mi - ner\_\_ nos len-de - mains\_\_ Il est ve-nu

Musical score for the second couplet. It consists of two systems of staves. The first system shows the vocal line and piano accompaniment for the first two phrases: 'Il - lu - mi - ner\_\_ nos len-de - mains\_\_ Il est ve-nu'. The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the piano accompaniment for the same phrases.

comme un voi-sin\_\_ Don-ner l'a - mour\_\_ au creux des mains\_\_ Don-ner l'a - mour

Musical score for the third couplet. It consists of two systems of staves. The first system shows the vocal line and piano accompaniment for the first two phrases: 'comme un voi-sin\_\_ Don-ner l'a - mour\_\_ au creux des mains\_\_ Don-ner l'a - mour'. The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the piano accompaniment for the same phrases.

F 151 suite

au creux des mains\_\_

The musical score consists of two staves. The treble staff is in G major (one sharp) and contains a triplet of chords: G4-B4-D5, A4-C5-E5, and B4-D5-G5. The bass staff is in G major and contains a single note G2. The piece concludes with a double bar line.

# LIVRE D'ORGUE de l'UP - Fichier F NOËL

Idem F 151 Transposé

**REFRAIN** Paix sur la terre\_\_ et joie\_\_ dans nos coeur\_\_ Al - lé -

lu - ia, Al - lé - lu, Al - lé - lu - ia

**Couplets** 1. Il est ve-nu\_\_ sur nos che-mins\_\_ il - lu - mi - ner\_\_ nos len-de - mains

Il - lu - mi - ner\_\_ nos len-de - mains\_\_ Il est ve-nu

comme un voi - sin\_\_ Don - ner l'a - mour\_\_ au creux des mains\_\_ Don - ner l'a - mour

au creux des mains\_\_

# LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 156-1 b CNA 391 MNA 20.81 Gloire à Dieu, Paix aux hommes...  
AELF - J. Berthier - Fleurus.

*Accompagnement suivant l'auteur.: AC*

♩ Gloire à Dieu, Paix aux hom-mes, Joie du ciel sur la ter - re.

1. Pour tes mer-veil - les, Sei-gneur Dieu, Ton peu - ple te rend grâ - ce:  
2. Sau - veur du mon - de, Jé - sus - -Christ, E - cou - te nos pri - è - res;

1. A - mi des hom-mes, sois bé - ni Pour ton rè - gne qui vient. A  
2. A - gneau de Dieu, vain - queur du mal. Sau - ve nous du pé - ché. Dieu

1. Toi les chants de fê - te par ton Fils bien ai - mé, dans l'Es - prit. ♩  
2. Saint, splen - deur du Pè - re, Dieu vi - vant, le Très Haut, le Sei-gneur ♩

LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 157-4 CNA 557 MNA 32.78

Il est venu marcher...

Jésus-Christ s'est levé...

M. Scouarnec - J.-M Vincent - SM

Accompagnement: CNA

*Couplets*

*Accompagnement à 3 voix*

1. Il est ve-nu mar-cher sur nos rou-tes, Par-ta - ger no-tre vie, Nos joies et nos peines. Il

Musical notation for the first couplet, featuring a vocal line and a three-voice organ accompaniment in G major and common time.

1. est ve-nu sau-ver tous les hom-mes Nous ap - prendre à ai-mer et vrain-cre la hai-ne.

Musical notation for the second couplet, featuring a vocal line and a three-voice organ accompaniment in G major and common time.

*REFRAIN*

Jé - sus-Christ s'est le - vé par-mi nous, Dieu a vi - si - té son peu - ple,

Musical notation for the first line of the refrain, featuring a vocal line and a three-voice organ accompaniment in G major and common time.

Jé - sus-Christ s'est le - vé par-mi nous, Dieu a vi - si - té son peu - ple.

Musical notation for the second line of the refrain, featuring a vocal line and a three-voice organ accompaniment in G major and common time.



LIVRE D'ORGUE de l'UP - Fichier F NOËL

Idem F 157-4 CNA 557 MNA 32.78

Accompagnement à 4 voix suivant les accords de guitare: AC.

Couplets

1. Il est ve-nu mar-cher sur nos rou-tes, Par-ta - ger no-tre vie, Nos joies et nos peines. Il

Musical notation for the first couplet, featuring a treble and bass clef with a key signature of two sharps and a common time signature.

1. est ve-nu sau-ver tous les hom-mes Nous ap - prendre à ai-mer et vrain-cre la hai-ne.

Musical notation for the second couplet, featuring a treble and bass clef with a key signature of two sharps and a common time signature.

REFRAIN

Jé - sus-Christ s'est le - vé par-mi nous, Dieu a vi - si - té son peu - ple,

Musical notation for the first line of the refrain, featuring a treble and bass clef with a key signature of two sharps and a common time signature.

Jé - sus-Christ s'est le - vé par-mi nous, Dieu a vi - si - té son peu - ple.

Musical notation for the second line of the refrain, featuring a treble and bass clef with a key signature of two sharps and a common time signature.

# LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 168 MNA 82.24 Puisque Dieu nous a aimé

Hameline - Prose de Paris (XVII siècle) - Fleurus - Acc.: J. Bonfils EqC

Le MNA propose un chant sans refrain; mais avec une seconde mélodie.

Voir la version transposé qui présente un chant avec refrain

Puis-que Dieu nous a ai - més Jus-qu'à nous don - né son Fils

Musical notation for the first line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

Ni la mort - ni le pé - ché ne sau - raient nous ar - ra - cher

Musical notation for the second line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

A l'A - mour qui nous u - nit.

Musical notation for the third line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

*Autre mélodie ou couplets, la première mélodie servant de refrain*

Musical notation for the first part of the second melody. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

Musical notation for the second part of the second melody. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

Musical notation for the third part of the second melody. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

# LIVRE D'ORGUE de l'UP - Fichier F NOËL

Idem F 168 MNA 82.24 Transposé

Version avec refrain et couplets. Voir version du MNA sans refrain

## REFRAIN

Puis-que Dieu nous a ai - més Jus-qu'à nous don - né son Fils

Ni la mort - ni le pé - ché ne sau - raient nous ar - ra - cher

A l'A - mour qui nous u - nit.

## Couplets

1. De-puis l'heur' où le pé - ché. S'em - pa - ra du genr' - hu - main

1. Dieu rê - vait de dé - pé - cher En a - mi sur nos che - mins

1. Le Sei - gneur, Jé - sus, son Fils

# LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 169 MNA 32.62 Seigneur, tu fais merveille...

J. Batteux - Noël angevin - Levain.

Accompagnement suivant la basse de J. Batteux.: AC.

1. Sei - gneur, tu fais mer - veil\_-le, au - jour-d'hui, c'est No - êl.

1. La Vierge a mis au mon\_-de le Fils du Dieu vi - vant

1. Sei - gneur, tu fais mer - veil\_-le, au - jour-d'hui, c'est No - êl.

Accompagnement suivant l'harmonie à 3 voix de J. Batteux

1. Sei - gneur, tu fais mer - veil\_-le, au - jour-d'hui, c'est No - êl.

1. La Vierge a mis au mon\_-de le Fils du Dieu vi - vant

LIVRE D'ORGUE de l'UP - Fichier F NOËL

Idem F 169 MNA 32.62 Transposé.

1. Sei - geur, tu fais mer - veil\_-le, au - jour-d'hui, c'est No - êl.

Musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat). The time signature starts in 3/4 and changes to 2/4 for the second and third measures, then returns to 3/4 for the fourth measure. The lyrics are: "1. Sei - geur, tu fais mer - veil\_-le, au - jour-d'hui, c'est No - êl."

1. La Vierge a mis au mon\_-de le Fils du Dieu vi - vant

Musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat). The time signature starts in 3/4 and changes to 2/4 for the second and third measures, then returns to 3/4 for the fourth measure. The lyrics are: "1. La Vierge a mis au mon\_-de le Fils du Dieu vi - vant"

1. Sei - gneur, tu fais mer - veil\_-le, au - jour-d'hui, c'est No - êl.

Musical score for the third system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat). The time signature starts in 3/4 and changes to 2/4 for the second and third measures, then returns to 3/4 for the fourth measure. The lyrics are: "1. Sei - gneur, tu fais mer - veil\_-le, au - jour-d'hui, c'est No - êl."

*Accompagnement suivant l'harmonie à 3 voix de J. Batteux*

1. Sei - gneur, tu fais mer - veil\_-le, au - jour-d'hui, c'est No - êl.

Musical score for the fourth system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat). The time signature starts in 3/4 and changes to 2/4 for the second and third measures, then returns to 3/4 for the fourth measure. The lyrics are: "1. Sei - gneur, tu fais mer - veil\_-le, au - jour-d'hui, c'est No - êl."

1. La Vierge a mis au mon\_-de le Fils du Dieu vi - vant

Musical score for the fifth system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat). The time signature starts in 3/4 and changes to 2/4 for the second and third measures, then returns to 3/4 for the fourth measure. The lyrics are: "1. La Vierge a mis au mon\_-de le Fils du Dieu vi - vant"

# LIVRE D'ORGUE de l'UP - Fichier F NOËL

Idem F 169 MNA 32.62 Seigneur, tu fais merveille...

Rythme du MNA

Accompagnement simple et transposé: AC.

1. Sei - geur, tu fais mer - veil\_-le, au - jour-d'hui, c'est No - êl.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The time signature starts in 3/4 and changes to 2/4 after the second measure. The music includes various note values, rests, and a repeat sign at the end.

1. La Vierge a mis au mon\_-de le Fils du Dieu vi - vant

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The time signature is 2/4. The music includes various note values, rests, and a repeat sign at the end.

1. Sei - geur, tu fais mer - veil\_-le, au - jour-d'hui, c'est No - êl.


The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The time signature starts in 2/4, changes to 3/4 after the second measure, and then back to 2/4 after the third measure. The music includes various note values, rests, and a repeat sign at the end.

LIVRE D'ORGUE de l'UP - Fichier F NOËL

F-170 CNA 396 Douce nuit - Stille Nacht  
Traditionnel - Gruber.  
Accompagnement: CNA DP

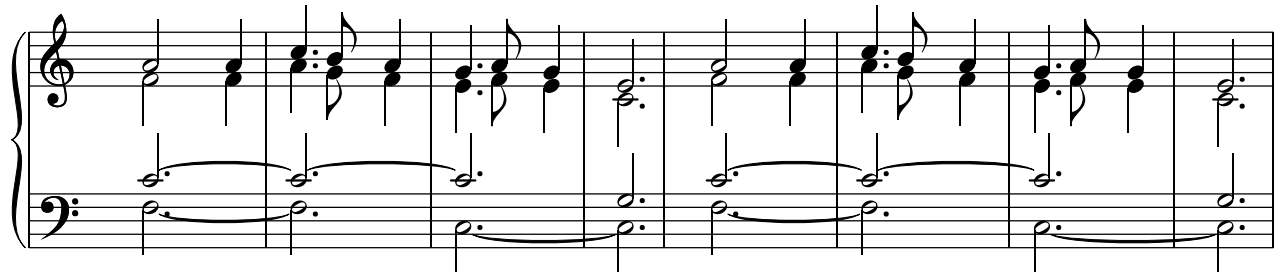
**Lent - Interlude - à jouer sans chanter le texte**

1. Dou\_- ce nuit, sain\_- te nuit: Tout au\_ loin dort sans- bruit,



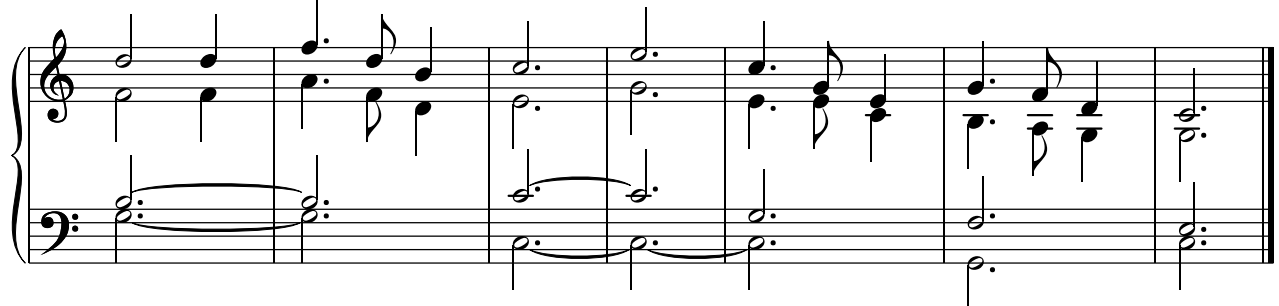
The first system of the musical score is for the first line of the song. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: Dou (D4), ce (E4), nuit (F4), sain (G4), te (A4), nuit: (B4), Tout (C5), au\_ (D5), loin (E5), dort (F5), sans- (G5), bruit, (A5).

1. Seuls les an\_- ges dans les airs Chan- tent leurs plus doux con - certs



The second system of the musical score is for the second line of the song. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: Seuls (D4), les (E4), an\_- (F4), ges (G4), dans (A4), les (B4), airs (C5), Chan- (D5), tent (E5), leurs (F5), plus (G5), doux (A5), con - (B5), certs (C6).

1. A l'Em - ma - - nu - el\_\_\_\_\_ A\_\_\_ l'Em - ma\_\_ - nu - el.



The third system of the musical score is for the third line of the song. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: A (D4), l'Em (E4), - ma (F4), - - nu (G4), - el (A4), \_\_\_\_\_ (B4), A (C5), \_\_\_ l'Em (D5), - ma (E5), \_\_ - nu (F5), - el. (G5).

# LIVRE D'ORGUE de l'UP - Fichier F NOËL

F-170 CNA 396 Douce nuit - Stille Nacht - Transposé

Traditionnel - Gruber.

Accompagnement: CNA DP

1. Dou\_- ce nuit, sain- te nuit: Tout au\_ loin dort sans- bruit,

Musical notation for the first system of the organ accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is primarily in the treble staff, featuring chords and single notes. The bass staff provides a harmonic accompaniment with sustained chords and moving lines.

1. Seuls les an\_- ges dans les airs Chan- tent leurs plus doux con - certs

Musical notation for the second system of the organ accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody continues in the treble staff with various chordal textures. The bass staff maintains the accompaniment with sustained notes and moving lines.

1. A l'Em - ma - - nu - el \_\_\_\_\_ A \_\_\_ l'Em - ma\_- nu - el.

Musical notation for the third system of the organ accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody concludes in the treble staff with a final chord. The bass staff provides a final accompaniment with sustained notes.



F 179 CNA 386 MNA 84.12 Gloria 3 deTaizé  
Gloria, Gloria... - Canon.  
J. Berthier

A B

Glo\_\_ - ri - a, glo\_\_ - ri - a in ex - cel\_\_ - sis Dé o

C D

Glo\_\_ - ri - a, glo\_\_ - ri - a, Al - lé - lu - ia, al - lé - lu - ia.



LIVRE D'ORGUE de l'UP - Fichier F NOËL  
Idem F 179 CNA 386 MNA 84.12 Taizé - Gloria, Gloria... - Canon.  
J. Berthier

A Glo - ri - a, glo - ri - a B in ex - cel - sis Dé o

C Glo - ri - a, glo - ri - a, D Al - lé - lu - ia, al - lé - lu - ia.

Glo - ri - a, glo - ri - a

# LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 180 MNA 32.52

( K 82 MNA 52.16 autre texte )

A pleine voix chantons pour Dieu..

T: D. Rimaud - CNPL - Mélodie du XV<sup>e</sup> siècle SM.

Voir "Chants Notés" 1. p 147 et 227 concernant les diverses sources.

Accompagnement simple suivant ED Centre de Musique Sacré de Nevers: AC.

1. A plei - ne voix chan - tons pour Dieu.

The first system of music consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is common time (C). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a simple harmonic structure with chords and single notes in both hands.

*BdB et FyB ne chantent pas la reprise*

1. Nos chants de joie, nos chants de fête.

The second system of music is a piano accompaniment. It continues the harmonic structure from the first system, with chords and single notes in both hands. The system concludes with a double bar line and repeat dots.

1. Dieu est pré - sent dans un en - fant:

The third system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues the harmonic structure.

1. Sa gloire ha - bi - te no - tre ter - re.

The fourth system of music is a piano accompaniment. It continues the harmonic structure from the previous systems, with chords and single notes in both hands. The system concludes with a double bar line and repeat dots.

1. A plei - ne voix chan - tons pour Dieu

The fifth system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues the harmonic structure.

LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 180 MNA 32.52

1. Nos chants de joie, nos chants de fête.

The musical score is written for organ in a key signature of two sharps (F# and C#). It consists of four measures. The first measure has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3). The second measure has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3). The third measure has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3). The fourth measure has a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3).

Voir transposition en DO du K 82

# LIVRE D'ORGUE de l'UP - Fichier F NOËL

Idem F 180 MNA 32.52 à deux voix - Anfol

( K 82 MNA 52.16 autre texte )

## Chorale (ou soliste)

1. A plei - ne voix chan - tons pour Dieu.\_\_\_\_

1. Nos chants de joie, nos chants de fê - te.

## Assemblée (ou chorale)

(Cette reprise du chant à la basse n'est pas chantée à FyB)

1. A plei-ne voix chan - tons pour Dieu. Nos chants de joie, nos chants de fê - te.

## Chorale (ou soliste)

1. Dieu est pré - sent dans un en - fant :

1. Sa gloire ha - bi - te no - tre ter - re.

LIVRE D'ORGUE de l'UP - Fichier F NOËL

F - 180 Suite à 2 voix

Assemblée (ou chorale)

1. A plei - ne vois chan - tons pour Dieu

The first system of the musical score consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "1. A plei - ne vois chan - tons pour Dieu". The music is in a simple, homophonic style with a steady rhythm.

1. Nos chants de joie, nos chants de fête.

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are: "1. Nos chants de joie, nos chants de fête." The music concludes with a double bar line.

LIVRE D'ORGUE de l'UP - Fichier F NOËL  
 F 196 Merveilles, merveilles, que fit le Seigneur - Transposé  
 (Ne pas confondre avec Z125-6 car même incipit)  
 T.: L. Deiss - M.: d'après un Noël savoyard - SM  
 Accompagnement d'après l'auteur: AC.

Refrain

Mer - veil - le, Mer - veil - le que fit le Sei - gneur Jé -

sus vient de naî - tre. C'est lui le Sau - veur. 1. Le

1. Fils in - vi - si - ble s'est ma - ni - fes - té Jé -

1. sus vient de naî - tre C'est lui le Sau - veur. Le

1. Verbe a - do - ra - ble Au - jours - d'hui est né.



LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 231 CNA 403 MNA 32.61  
Qui es-tu Roi d'humilité...  
D. Rimaud - J. Akepsimas - SM  
Accompagnement: ANFOL.

1. Qui es - tu Roi d'hu - mi - li - té? \_\_\_\_\_

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat (B-flat) and a time signature of 2/2. The lyrics are "1. Qui es - tu Roi d'hu - mi - li - té?". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and homophonic, with a final measure containing a fermata.

1. Roi sans pa - lais Roi sans ar - mée? \_\_\_\_\_

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat (B-flat) and a time signature of 2/2. The lyrics are "1. Roi sans pa - lais Roi sans ar - mée?". The piano accompaniment is written in a grand staff with the same key signature and time signature. The melody is simple and homophonic, with a final measure containing a fermata.

1. Nous som - mes ve - nus t'a - do - rer \_\_\_\_\_

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat (B-flat) and a time signature of 2/2. The lyrics are "1. Nous som - mes ve - nus t'a - do - rer". The piano accompaniment is written in a grand staff with the same key signature and time signature. The melody is simple and homophonic, with a final measure containing a fermata.

1. Des bouts du mon - de. \_\_\_\_\_

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat (B-flat) and a time signature of 2/2. The lyrics are "1. Des bouts du mon - de.". The piano accompaniment is written in a grand staff with the same key signature and time signature. The melody is simple and homophonic, with a final measure containing a fermata.

1. Des bouts du mon - de. \_\_\_\_\_

The fifth system of music consists of a piano accompaniment. It is written in a grand staff with a key signature of one flat (B-flat) and a time signature of 2/2. The melody is simple and homophonic, with a final measure containing a fermata.

# LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 237 MNA 32.82 *Peuple dans la nuit...*

T. & M.: Cl. Tassin - SM

*Accompagnement simple J. Bonfils - EqC.*

*Soliste*

1. Peu-ple dans la nuit, ré-veil-le - toi, voi-ci l'au - ro - re.

Musical notation for the Soloist part of the first line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 2/4. The melody in the treble staff starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The bass staff provides a simple accompaniment with dotted quarter notes and eighth notes.

*Tous*

1. Peu - ple dans la nuit, voi-ci le jour qui res - plen - dit

Musical notation for the Tutti part of the second line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat and the time signature is 2/4. The melody in the treble staff is similar to the soloist part but with a different accompaniment in the bass staff, featuring chords and dotted notes.

*Choeur*

1. Vers les om-bres de la mort, nous a - vons mar-ché long - temps;

Musical notation for the Chorus part of the third line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat and the time signature is 2/4. The melody in the treble staff is a simple, steady line, while the bass staff has a more active accompaniment with eighth notes.

1. Qui pour-rait nous rendre en-cor la lu - miè-re des vi - vants ?

Musical notation for the Chorus part of the fourth line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat and the time signature is 2/4. The melody in the treble staff is similar to the previous chorus part, with a steady line and a more active bass accompaniment.

*Solo*

1. Peu-ple dans la nuit, ré-veil-le - toi, voi-ci l'au - ro - re.

Musical notation for the Solo part of the fifth line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat and the time signature is 2/4. The melody in the treble staff is identical to the first soloist part, with a simple accompaniment in the bass staff.

LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 237 MNA 32.82 Suite.

*Tous* 1. Peu - ple dans la nuit, voi - ci le jour qui res - plen - dit

The image shows a musical score for an organ. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in a bass clef with the same key signature. The music is in 4/4 time. The vocal line begins with a dotted quarter note, followed by eighth notes, and ends with a half note. The piano accompaniment provides harmonic support with chords and single notes. The score concludes with a double bar line.

# LIVRE D'ORGUE de l'UP - Fichier F NOËL

## F 255 L'enfant qui vient de naître...

T.: Cl Duchesneau - Choral anglais traditionnel. - Fleurus  
Harmonisation à 4 voix: Vaughan Williams.

$\text{♩} = 80$

L'en - fant qui vient de naî - tre cet - te nuit

1. N'a pas de mai - son pour lui.

Si c'est Dieu mê - me qui nous l'a don - né,

Faut - il nous en é - ton - né?

1. Mes a - mis, il fait si froid, ve - nons l'in - ter - ro - ger

LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 255 à 4 voix suite

1. Où va - t-il bien lo - ger ?

1. C'est dans nos vies qu'en si ru - de sai - son

1. Il aime à trou - ver mai - son.

LIVRE D'ORGUE de l'UP - Fichier F NOËL

Idem F 255 à 4 voix Tranposé

L'en - fant qui vient de naî - tre cet - te nuit

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of quarter notes (G4, F4, E4, D4).

1. N'a pas de mai - son pour lui.

The second system continues the vocal line with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the same rhythmic pattern as the first system.

Si c'est Dieu mê - me qui nous l'a don - né,

The third system continues the vocal line with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the same rhythmic pattern.

Faut - il nous en é - ton - né?

The fourth system continues the vocal line with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the same rhythmic pattern.

1. Mes a - mis, il fait si froid, ve - nons l'in - ter - ro - ger

The fifth system continues the vocal line with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the same rhythmic pattern.

LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 255 à 4 voix transposé - suite

1. Où va - t.il bien lo - ger ?

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "1. Où va - t.il bien lo - ger ?". The piano accompaniment is written in two staves (treble and bass clefs) and features a simple harmonic accompaniment with chords and moving lines.

1. C'est dans nos vies qu'en si ru - de sai - son

The second system of music continues the vocal line and piano accompaniment. The lyrics are "1. C'est dans nos vies qu'en si ru - de sai - son". The piano accompaniment continues with a similar harmonic structure, providing support for the vocal melody.

1. Il aime à trou - ver mai - son.

The third system of music concludes the vocal line and piano accompaniment. The lyrics are "1. Il aime à trou - ver mai - son.". The piano accompaniment ends with a final chord and a double bar line.

LIVRE D'ORGUE de l'UP - Fichier F NOËL

Idem F 255 à 3 voix Transposé

L'en - fant qui vient de naî - tre cet - te nuit

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a 4/4 time signature and a key signature of one flat. The lyrics are "L'en - fant qui vient de naî - tre cet - te nuit". The piano accompaniment is written in grand staff notation (treble and bass clefs). The melody is simple, with a few notes in the vocal line and chords in the piano part.

1. N'a pas de mai - son pour lui.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a 4/4 time signature and a key signature of one flat. The lyrics are "1. N'a pas de mai - son pour lui.". The piano accompaniment is written in grand staff notation. The melody is simple, with a few notes in the vocal line and chords in the piano part.

Si c'est Dieu mê - me qui nous l'a don - né,

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a 4/4 time signature and a key signature of one flat. The lyrics are "Si c'est Dieu mê - me qui nous l'a don - né,". The piano accompaniment is written in grand staff notation. The melody is simple, with a few notes in the vocal line and chords in the piano part.

Faut - il nous en é - ton - né?

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a 4/4 time signature and a key signature of one flat. The lyrics are "Faut - il nous en é - ton - né?". The piano accompaniment is written in grand staff notation. The melody is simple, with a few notes in the vocal line and chords in the piano part.

1. Mes a - mis, il fait si froid, ve - nons l'in - ter - ro - ger

The fifth system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a 4/4 time signature and a key signature of one flat. The lyrics are "1. Mes a - mis, il fait si froid, ve - nons l'in - ter - ro - ger". The piano accompaniment is written in grand staff notation. The melody is simple, with a few notes in the vocal line and chords in the piano part.



F 255 à 3 voix Tranposé - Suite

1. Où va - t-il bien lo - ger ?

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "1. Où va - t-il bien lo - ger ?". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music is in a simple, homophonic style.

1. C'est dans nos vies qu'en si ru - de sai - son

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "1. C'est dans nos vies qu'en si ru - de sai - son". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music is in a simple, homophonic style.

1. Il aime à trou - ver mai - son.

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "1. Il aime à trou - ver mai - son.". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music is in a simple, homophonic style.

LIVRE D'ORGUE de l'UP - Fichier F NOËL  
Idem F 255 Transposé et accompagnement à deux voix.

♩ = 80

*Accompagnement suivant la basse de V. Williams: AC.*

L'en - fant qui vient de naî - tre cet - te nuit

1. N'a pas de mai - son pour lui.

Si c'est Dieu mê - me qui nous l'a don - né,

Faut - il nous en é - ton - né?

1. Mes a - mis, il fait si froid, ve - nons l'in - ter - ro - ger

F 255 Tranposé - Acc. à 2 voix - Suite

1. Où va - t-il bien lo - ger ?

The first system of music consists of two staves. The upper staff is a vocal line in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, and ending with a half note G4. The lower staff is a piano accompaniment, starting with a half note G3, followed by quarter notes A3, Bb3, and C4, and ending with a half note G3.

1. C'est dans nos vies qu'en si ru - de sai - son

The second system of music consists of two staves. The upper staff is a vocal line in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, and ending with a half note G4. The lower staff is a piano accompaniment, starting with a half note G3, followed by quarter notes A3, Bb3, and C4, and ending with a half note G3. A triplet of eighth notes (A3, Bb3, C4) is marked with a bracket and the number 3.

1. Il aime à trou - ver mai - son.

The third system of music consists of two staves. The upper staff is a vocal line in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, and ending with a half note G4. The lower staff is a piano accompaniment, starting with a half note G3, followed by quarter notes A3, Bb3, and C4, and ending with a half note G3. A triplet of eighth notes (A3, Bb3, C4) is marked with a bracket and the number 3.

**F 266 Levez-vous bergers et bergères...**

**Puisque que pour mieux avoir raison**

J. Debruyne - G. de Courèges - Auvidis

*Accompagnement suivant l'auteur: AC.*

**REFRAIN**

Le - vez - vous, ber - gers et ber -

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 6/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a single bass note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure.

gè - res Al - lu - mez flu - tiaux et pi -

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure.

peaux. Ré-veil - lez so - nailles et trou - peaux. Au - jour - d'hui Dieu naît sur la ter - re Le - vez

The third system continues the vocal line with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure.

vous, ber - gers et ber - gè - res Al - lu - mez flu - tiaux et pi -

The fourth system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure.

peaux. Ré-veil - lez so - nailles et trou - peaux. Au - jour - d'hui Dieu naît sur la ter -

The fifth system concludes the refrain with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure.

LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 279 MNA 32.86 Un enfant est né

J. Debruyne - J. Akepsimas - SM

Accompagnement suivant l'auteur: AC

Couplets

1. Un en - fant est né, Qui n'a pas même un toit.

Musical notation for the first couplet, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

1. Un en - fant est né Sans ta - page et sans bruit Tout

Musical notation for the second couplet, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

1. au bout de la nuit, Un en - fant est né: La fleur de no-tre joie.

Musical notation for the third couplet, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

REFRAIN

Un en - fant est né. Ber - gers, Ré - veil - lez vos bê - tes.

Musical notation for the first line of the refrain, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Un en - fant est né. Ber - bers, Ve - nez à la fê - te.

Musical notation for the second line of the refrain, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

**F 300 Il est venu, il est là. Il reviendra...**  
T. et M.: N.Colombier - Air Libre.

*Refrain.*

*Accompagnement simple suivant l'auteur: AC.*

Il est ve - nu, Il est là, Il re - vien - dra.

C'est No - ël, Il est vi - vant, C'est No - ël.

*Variante de la dernière mesure à FYB*

C'est No - ël.

F 339 IEV 518 Danse de joie M. Penhard

(L'Emmanuel)

Accompagnement suivant l'auteur

**REFRAIN** Dan-se de joie, dan-se pour ton Dieu, dan-se la ron-de de sa joie

Mi.m Ré Mi.m Si.m Sol Ré Mi.m Si.m Mi.m

Dan-se de joie, dan-se pour ton Dieu, dan-se la ron-de de sa joie.  
Mi.m Ré Mi.m Si.m Sol Ré Mi.m Si.m Mi.m

**Premier couplet**

1. Com-me Da-vid de-vant l'ar - che de Dieu, Dan-sions pour le Sei-gneur.

Mi.m Ré Mi.m Si.m Sol Ré Mi.m Si.m Mi.m

1. Il est dé-jà au mi - lieu de nous Le Roy-au - me de Dieu.

Mi.m Ré Mi.m Si.m Sol Ré Mi.m Si.m Mi.m

F 339 suite

*Second couplet*

2. Com-me Ma-rie chez E - li - sa -beth, J'ex - ul - te de \_\_\_ - joie  
 Mi.m Ré mi.m Si.m Sol Ré Mi.m Si.m Mi.m

2. Car le Sei-gneur ha - bite en moi Et chante Al - lé - lui - a.  
 Mi.m Ré Mi.m Si.m Sol Ré Mi.m Si.m Mi.m

*Troisième couplet*


3. Comm(e) les ber-gers à Beth-lé - em Glo - ri - fions le Sei-gneur  
 Mi.m Ré Mi.m Si.m Sol Ré Mi.m Si.m Mi.m


3. Nous a-vons vu et en - ten - du Les mer-veil - les de Dieu.  
 Mi.m Ré Mi.m Si.m Sol Ré Mi.m Si.m Mi.m



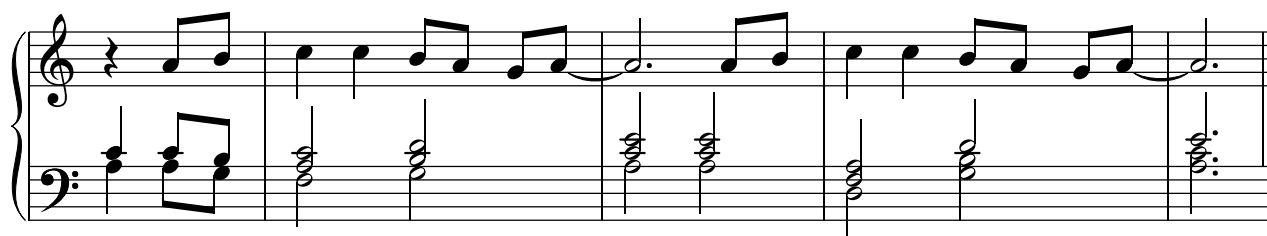
LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 340 Aujourd'ui s'est levée une lumière  
T. & M.: T. Malet - Emmanuel

*REFRAIN*   
Au-jour - d'hui s'est le-vée la lu - mière, C'est la lu - miè - re du Sei-gneur \_



Elle dé - pas - se - ra les fron-tières, Elle ha - bi - te - ra tous nos coeurs



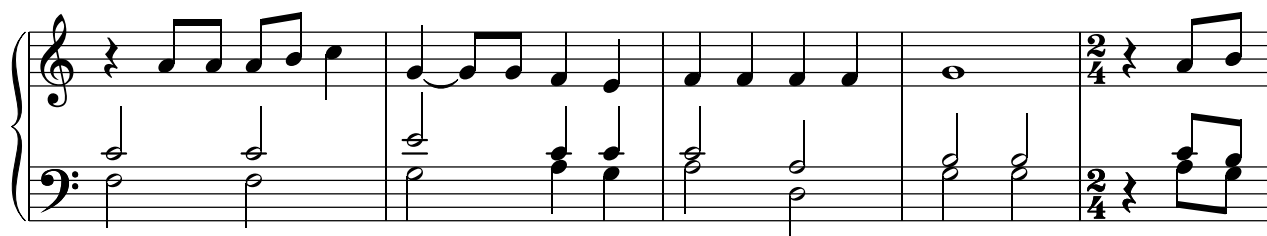
*Couplets*

1. Que la steppe e-xulte et fleu-risse, qu'elle é - clate en cris de joie, \_



1. au pa-ys de la soif\_ l'eau a jail - li et se ré - pand.

  
Au-jour -



F 340 Aujourd'ui s'est levée une lumière  
T. & M.: T. Malet - Emmanuel  
SUITE

2. Vous ve - rez la gloire du Sei-gneur, la splen - deur de no - tre Dieu, -

2. di-tes aux coeurs af-fli - gés, voi-ci vo-tre Dieu, soy-ez sans crain-te. Au-jour -

3. , — a-lors s'ou-vri - ront vos coeurs

3. à l'a - mour du Sei-gneur qui vient pour vous ra-che - ter. Au-jour -

**F- 506 Epiphanie.  
Comme les mages..  
Comme une étoile...**

T.& M.: N. Colombier - Ed. Air Libre  
*Accompagnement suivant A. Langrée : AC*

**REFRAIN**

Com-me les Ma-ges, com-me les Ma-ges De tout no-tre coeur, de tou-te no-tre foi.

Com-me les Ma-ges, com-me les Mages, Sei-gneur, nous mar-chons vers Toi.

**Strophes**

1. Comme une é-toi-le sur no-tre route, Comme u-ne lam-pe pour nos pas

1. Pour ceux qui cher-chent, ceux qui t'é-cou-tent, La vraie lu-mière, Jé - sus, c'est Toi.

LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 20-52 CNA 365 Réjouis-toi, danse de joie...

Ecoute la voix

D. Bourgeois - J. Berthier - SM

REFRAIN

Ré-jou-is - toi, dan - se de joie, Jé - ru - sa - lem, ci - té de paix  
 Fa Ré.m Sol.m Do La.m Ré.m Sol.m Do

Ré-jou-is - toi, dan - se de joie Ton Dieu vient de - meu - rer chez toi E -  
 Fa Ré.m Sol.m Do La.m Ré.m Sol.m Do Fa

Couplets

1. cou-te la voix des guet - teurs sur les murs, Ô Jé - ru - sa - lem Ils  
 La Ré.m La Ré.m Sol.m Do Fa

1. crient de joie quand se lè - ve l'au - ro - re pour é - veil - ler les ha - bi - tants de la ci - té:  
 Mi La.m Mi La.m Ré4 Ré Sol.m Do43

LIVRE D'ORGUE de l'UP - Fichier F NOËL

F 23-18 Un astre nouveau s'est levé...

Joie de l'univers...

Allons nous prosterner...

*Accompagnement simple suivant l'auteur: AC*

STANCE

Un as-tre nou-veau s'est le - vé. Ils sont par-tis dans la,

nuit sur les sen-tiers des â - ges pour a-do-ter le Roi, un en-fant les at -

tend: il ou-vre ses bras au monde en - tier.

*Enchaîner avec le refrain*

FIN

REFRAIN JOIE DE L'U-NI - VERS, VOI - CI L'AU-RO-RE DU ROY - AU - ME.

F 23-18 suite

*Variante si contre-chant*

JOIE DE L'U-NI - VERS, VOI - CI L'AU-RO-RE DU ROY - AU - ME.

**VERSETS**

1. Al-lons nous pros-ter-ner de-vant le Sei-gneur des Sei-gneurs,

1. le Cré - a - teur des é - toi - les.

2. Of - frons nos vies au Prin - ce de la Paix, So

F 23-18 suite

2. leil qui vient nous vi - si - ter.

*au refrain*

3. Pro-cla-mons la mer-veil - le aux peu-ples des té - nè - bres

3. no - tre Dieu est Lu - miè - re.

Idem F 23-18 Transposé

*INTRO.*

*STANCE*

Un as-tre nou-veau s'est le-vé. Ils sont par-tis dans la,

nuit sur les sen-tiers des â - ges pour a-do-rer le Roi, un en-fant les at -

tend: il ou-vre ses bras au monde en - tier.

*Enchaîner avec le refrain*

*FIN*

*REFRAIN*

JOIE DE L'U-NI - VERS, VOI - CI L'AU-RO-RE DU ROY - AU - ME.



*Variante si contre-chant* **F 23-18 transposé - suite**

JOIE DE L'U-NI - VERS, VOI - CI L'AU-RO-RE DU ROY - AU - ME.

Musical score for the first system, featuring a treble and bass clef with a key signature of two sharps and a 2/4 time signature. The melody is written in a simple, homophonic style with block chords and moving lines.

**VERSETS**

1. Al-lons nous pros-ter-ner de-vant le Sei-gneur des Sei-gneurs,

Musical score for the first verse, featuring a treble and bass clef with a key signature of two sharps and a 2/4 time signature. The melody is written in a simple, homophonic style with block chords and moving lines.

1. le Cré - a - teur des é - toi - les.

Musical score for the second verse, featuring a treble and bass clef with a key signature of two sharps and a 2/4 time signature. The melody is written in a simple, homophonic style with block chords and moving lines. The text "au refrain" is written below the final note.

2. Of-frons nos vies au Prin-ce de la Paix, So -

Musical score for the third verse, featuring a treble and bass clef with a key signature of two sharps and a 2/4 time signature. The melody is written in a simple, homophonic style with block chords and moving lines.

F 23-18 transposé suite

2. leil qui vient nous vi - si - ter.

*au refrain*

3. Pro-cla-mons la mer-veil - le aux peu-ples des té - nè - bres

3. no - tre Dieu est Lu - miè - re.

*à la stance.*

**F 36-64-3 MNA 32.43**  
**Un enfant nous est né...**  
**Chantez au Seigneur...**  
CNPL - J. Gelineau - BPL.

REFRAIN

*Soliste*

*Tous* *Soliste*

*Tous* *Soliste*

*Tous*

VERSETS

F 36-64-3 suite

The musical score is written for organ in F major (one sharp) and 3/4 time. It consists of four systems of two staves each (treble and bass clef). The first system is labeled 'Choeur' and 'Soliste'. The second system is labeled 'Tous' and 'Choeur'. The third system is labeled 'Soliste' and 'Tous'. The fourth system is labeled 'Choeur'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. The piece concludes with a double bar line.

# LIVRE D'ORGUE de l'UP - Fichier F NOËL

F-46-51 Gloire à Dieu..CNA 387.

Pour tes merveilles, Seigneur

AELF - Besançon 64 - Menoud / Gros Lambert - Basse de Händel - Ms

**REFRAIN** Gloire à Dieu au plus haut des cieux, Paix sur la terre aux hommes qu'il

Musical notation for the first line of the refrain, featuring a treble and bass clef with a 4/4 time signature. The melody is in G minor and consists of four measures.

ai-me, Gloire à Dieu au plus haut des cieux, Paix sur la terre, joie de l'u-ni - vers.

Musical notation for the second line of the refrain, continuing the melody from the first line. It also consists of four measures.

## Couplets

1. Pour tes mer - veilles, Seigneur Dieu, ton peu-ple te rends grâ - ce. A-mi des

Musical notation for the first couplet, consisting of four measures.

1. hom-mes sois bé - ni pour ton Rè - gne qui vinet. A toi les

Musical notation for the second couplet, consisting of four measures.

1. chants de fê - tes, par ton Fils Bien-ai - mé dans l'Es - prit.

Musical notation for the third couplet, consisting of four measures.

Idem F-46-51 Gloire à Dieu...CNA 387 Transposé

REFRAIN Gloire à Dieu au plus haut des cieux, Paix sur la terre aux hom-mes qu'il

ai-me, Gloire à Dieu au plus haut des cieux, Paix sur la ter-re, joie de l'u-ni - vers.

Couplets

1. Pour tes mer - veil-les, Sei-gneur Dieu, ton peu-ple te rends grâ - ce. A - mi des

1. hom-mes sois bé - ni pour ton Rè - gne qui vinet. A toi les

1. chants de fê - tes, par ton Fils Bien-ai - mé dans l'Es - prit.

F 53-72 Gloire à Dieu - Emmaüs  
Mélodie L Grzybowski  
Texte L Grzybowski et B Foskin  
Harmonisation J AKeppimas - Orgue AC

♩ REFRAIN

Gloire à Dieu, Gloire à Dieu, Au plus haut des cieux et

Musical notation for the first part of the refrain, including treble and bass staves with lyrics 'Gloire à Dieu, Gloire à Dieu, Au plus haut des cieux et'.

Paix sur la terre aux hommes qu'il aime. Glo-ri-a, Glo-ire à Dieu.

Musical notation for the second part of the refrain, including treble and bass staves with lyrics 'Paix sur la terre aux hommes qu'il aime. Glo-ri-a, Glo-ire à Dieu.'

1er couplet

Pour tes mer-veil-les Sei-gneur Dieu, ton peu-ple te rend grâ-ce

Musical notation for the first couplet, including treble and bass staves with lyrics 'Pour tes mer-veil-les Sei-gneur Dieu, ton peu-ple te rend grâ-ce'.

A-mis des hom-mes, sois bé-ni Pour ton rè-gne qui vient.

Musical notation for the second couplet, including treble and bass staves with lyrics 'A-mis des hom-mes, sois bé-ni Pour ton rè-gne qui vient.'

F 53-72 Gloire à Dieu - Suite

2<sup>ème</sup> couplet

A toi les chants de fête, par ton Fils Bien-aimé dans dans l'Es - prit.

The first system of musical notation for the 2nd couplet consists of two staves. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a series of notes and rests, including a quarter rest, followed by quarter and eighth notes. The bass staff begins with a bass clef and contains a series of quarter notes. The system concludes with a double bar line and repeat dots.

Sau-veur du mon-de, Jé - sus-Christ, é - cou - te nos pri - è - res.

The second system of musical notation for the 2nd couplet consists of two staves. The treble staff continues the melody with quarter and eighth notes. The bass staff continues with quarter notes. The system concludes with a double bar line, repeat dots, and a fermata symbol.

3<sup>ème</sup> couplet

A-gneau de Dieu, vain - queur du mal, sau-ve nous du pé - ché. — Dieu

The first system of musical notation for the 3rd couplet consists of two staves. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a series of notes and rests, including quarter and eighth notes. The bass staff begins with a bass clef and contains a series of quarter notes. The system concludes with a double bar line and repeat dots.

Saint, splen-deur du Pè - re, Dieu vi - vant, le Très-Haut, le Sei - gneur.

The second system of musical notation for the 3rd couplet consists of two staves. The treble staff continues the melody with quarter and eighth notes. The bass staff continues with quarter notes. The system concludes with a double bar line, repeat dots, and a fermata symbol.